

Valery Yershov

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Born in Russia. Currently Lives and works in New York City

#### EDUCATION

M.A. in Painting, Academy of Fine Art, St. Petersburg, Russia.

#### SOLO EXHIBITIONS:

2008	Galerie Zama, Greenwich, CT Catalogue
2005	Rima Fine Art Gallery; Scottsdale, AZ
2003	Rima Fine Art Gallery; Scottsdale, AZ
2002	Inter Art Gallery, New York NY
2000	London Contemporary Art, Moscow, Russia Catalogue
1992	Mimi Ferzt Gallery; New York NY
1991	Prince Art Gallery, New York NY
1989	Galleria Krista Mikkola; Helsinki, Finland Catalogue
1988	Galleria Bondenschaft; Basel, Switzerland

#### GROUP EXHIBITIONS:

2007	McDougal Auction Catalogue; June, London
2005	Uphouse Fine Art Publisher,s Catalogue; Scottsdele,
2002	London Contemporary Art; Gallery; Guide; London, England
1995	Five + Five, Ernest Rubinstein Gallery; New York NY
1994	De Saisset Museum, Santa Clara University; San Francisco, CA
	Stuart Levy Gallery, New York NY
	1993 Stuart Levy Gallery, New York, NY
	Sacrifice, J.Claramunt Gallery, New York NY
	Homosexual Ideology, RAAC Gallery; New York, NY
1992	Bricker Hall Gallery; Ohio State University; Columbus, OH
1991	Michael Kizhner Gallery; Los Angeles CA
	The Storm Collection Catalogue; London, England
1990	Helen Drut Gallery Catalogue; New York, NY
	Stuart Levy Gallery; New York NY
	Furmanny Lane Workshops; Zurich, Switzerland, Catalogue
	Golda Meir Association Catalogue; New York NY

- 1989 Three Young Soviet Artists; Catalogue New York NY  
Galleria Bodenschatz; Basel, Switzerland
- 1989 Art Fair, Stockholm, Sweden, Catalogue  
New Art From Moscow; Labyrinth, Catalogue Hamburg, Germany  
Museum of Modern Art and Gallery Center; Zagreb, Yugoslavia
- Catalogues:  
Museum Vasarely; Zurich, Switzerland Catalogue  
Phillips Auction; London, England Catalogue

#### SELECTED BIBLIOGRAPHY AND REVIEWS:

- Jan. 12, 2006 The Good Life from a Barnyard Perspective, Los Angeles Times  
Fall 2005 Fine Art Magazine, USA  
May 2000 Splendor and Misery of a "Silken Paradise", Art Chronika, Moscow  
July 19, 1995 Art Imitates Life, New York Post  
July 21, 1995 Curator Came in form the Cold, Daily News  
April 7, 1993 Dissident At Show Stirs Anger in Soho, The Villager  
1993 Bornstein, Lisa. Moscow on the Houston, The Downtown Resident,  
Vol.2, No. 3, New York, 1993  
1991 Solomon, Andrew. *The Irony Tower*, New York, 1991